

BALÓSS

2024



MILAN JUNIOR FILM FESTIVAL



UN PROGETTO DI CIRCONVALLA FILM



IO E L'ALTRO
DAL 10 AL 12 MAGGIO

FRIDAY, MAY 10, 2024

@ Cineteca Milano MIC viale Fulvio Testi 121

9:30-10:00	Greetings from the Mayor of Milan and opening of the Festival
10:00-11:00	Screenings #1 Usciamo? I.C.S. Margherita Hack Cernusco sul Naviglio (MI) Habitat I.C. G. Garibaldi Genzano di Roma (RM) Questa non è Roma! I.C. Ennio Morricone Rome Psittacus IV I.C.S. Domenico Costa Augusta (SR) Zombieschool I.C. Giusti-D'Assisi Milan Interventions
11:00-11:15	Break
11:15-12:05	Screenings #2 Three Colours Lana Gredelj Kutina, Croatia What Mouth Speaks, Hands Make v.a. Varaždin, Croatia Third Eye Anabela Mlinarić Varaždin, Croatia The Legend of Velebaba v.a. Slovenia Kino Sebastian Szewczykowski Gdansk, Poland
12:05-12:15	Break
12:15-13:30	Screenings #3 Grosso guaio alla Severi I.C. F. Severi Arezzo Tous les mêmes I.C. Teglia Genoa Meglio tardi I.C. S. F. Santagata Gricignano di Aversa (CE) Lo scambio I.C. Giusti-D'Assisi Milan L'archivio dimenticato I.C. Giusti-D'Assisi Milan Interventions
13:30-14:30	Lunch break
14:30-15:10	Screenings #4 Fame and Stage Fright di Ariel Pino e Diego Lopez Spain Aitor 3° media Scuola Nou Patufet Barcelona, Spain Mother-Father Elena Turkamand Iran Song di Yuna Hosseini Iran Reclaiming the Colour 6 E.B. Scuola Ovar Aveiro, Portugal Interventions

@ Università degli Studi di Milano-Bicocca Aula Massa, Edificio U6, 4° piano - piazza dell'Ateneo Nuovo 1

14:30-16:00	MEETING Quasidomo: un mito a Milano The meeting is about the presentation of the animation laboratory conceived
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FRIDAY, MAY 10, 2024

by Emanuela Mancino - professor of Philosophy of Education at the Univesità Milano-Bicocca - and created by Marco Ferro, author and director, and Martino Ferro, writer and screenwriter, of ISTMI - Illustri Scrittori & Tipografi Milano - at the primary school of the Giusti D'Assisi Institute, as part of the cinema workshops at school organized by Circonvalla Film, in collaboration with the Laboratory of Philosophy and Pedagogy of Cinema of the Department of Human Sciences for Education "R. Massa".

@ Cineteca Milano MIC viale Fulvio Testi 121

- 15:10-15:25 Break
- 15:25-16:35 Screenings #5
Costi & Leo | Istituto Minutoli | Palermo
Il curatore | Scuola di Recitazione UniArte Pomigliano d'Arco (NA)
Buco nell'acqua | Istituto Sociale | Turin
Maria, quella vera | I.P.S.S.S. A. Gabriele | Tortora (CS)
Più o meno | I.I.S. L. Signorelli | Cortona (AR)
- Interventions
- 16:35-16:50 Out of competition
Con il cuore non si scherza | I.C. Giusti-D'Assisi | Milan
Sopravvissuti | I.C. Giusti-D'Assisi | Milan

@ Civica Scuola di Cinema Luchino Visconti Aula Magna, viale Fulvio Testi 121

- 17:30-19:30 MEETING **Cinema at School, an opportunity worth seizing?**
The meeting is dedicated to evaluations and reflections on the pedagogical and didactic impact of cinema at school as a curricular subject in Italy and Europe, an event organized in collaboration with the Civica Scuola di Cinema Luchino Visconti and with the Ministry of Culture. The need for innovative teaching emerges, which responds to the needs of today's young people, who wish to express themselves and talk about themselves, using technological tools that give them access to the world of moving images. Speakers: Bruno Zambardino, Directorate General for Cinema and Audiovisual of the Ministry of Culture; Emanuela Mancino, professor of Philosophy of Education at the Univesità Milano-Bicocca; Tobia Rossi, screenwriter and teacher at the Civica Scuola di Cinema Luchino Visconti; Laura Barbirato, pedagogist and trainer specialized in social pedagogy; Daniela Invernizzi, UNICEF Italy; Ana and Margareta Dordic, high school teachers, Croatian Film Association; Fabio Martina, director, head of the cinema workshops at the Circonvalla Film school, artistic director of the Baloss Milan Junior Film Festival.
Moderated by Andrea Chimento, professor of cinema history at the Univesità Cattolica di Milano and film critic. Initial greetings of Minnie Ferrara, director of the Civica Scuola di Cinema Luchino Visconti.

SATURDAY, MAY 11, 2024

@ Cineteca Milano MIC viale Fulvio Testi 121

9:30-10:35

Screenings #6

Tiger (72000 BC – 2059 AD) Renee Shi | Virginia, USA

Scared | ATOM | Biskek, Kyrgyzstan

Axinos | Anna Maria Kakona e Calliopi Villy Kotoula | Athens, Greece

Sweet, Sweet New Year | a.v. | Tbilisi, Georgia

My day in Kiyv in Summer 2022 | Elina Myshanych | Kiyv, Ukraine

Interventions

10:35-10:45

Break

10:45-11:50

Screenings #7

Far finta? | I.C. Savio-Montalcini | Capurso (BA)

Il corridoio | I.C. Olcese | Rome

Una vita in plastica | I.C. Albano | Albano Laziale (RM)

La schiava geniale | I.C. Albano | Albano Laziale (RM)

Furto in classe | I.C. Rinnovata Pizzigoni | Milan

Interventions

11:50-12:00

Break

12:00-13:00

Screenings #8

The Domesticated Child | Noah Bernasconi | Switzerland

Wong Fei Timeless Foundation | Jason Lo and Nicholas Gao | Hong Kong

Goodbye War | Nathan Ko | South Korea

Scavenger | Atelier Caméléon - Nadège Herrygers | Hainaut, Belgium

Sweater Yarn | Atelier Caméléon - Nadège Herrygers | Hainaut, Belgium

13:00-13:15

OUT OF COMPETITION

Gli occhi non mentono | I.C. Rinnovata Pizzigoni | Milan

Interventions

13:15-14:15

Lunch break

14:15-15:35

Screenings #9

Scatti sul passato | Liceo Artistico Basile – I.C. Vittorini | Messina

Il bosco delle lepri | Liceo Scientifico Statale Archimede | Messina

La scelta giusta | I.C. Stefano D'Arrigo | Ali Terme (ME)

Quella che non sono | I.C. Rinnovata Pizzigoni | Milan

Gli ostacoli | I.C. Rinnovata Pizzigoni | Milan

Interventions

15:35-15:45

Break

15:45-16:35

Screenings #10

The Kid's Gotta Go! | v.a. Hamburg, Germany

A Wistful Beyond Compare | V. Raymond Batahong | Sabah, Kota Kinabalu, Malaysia

SATURDAY, MAY 11

@ Cineteca Milano MIC viale Fulvio Testi 121

Got it? | Nikolas Antypas | Olympia, Greece
Give me a kiss goodnight | v.a. | Olympia, Greece
Fake Reality | Dimitris Trahanis | Olympia, Greece

16:35-16:50

OUT OF COMPETITION
Ameroet | I.C. Rinnovata Pizzigoni | Milan

Interventions

16:50-17:30

The boys' and girls' Jury meets

17:00-18:00

WORKSHOP **Film Education in School**

The workshop with Ana and Margareta Đorđić (Croatian Film Association) is about the methodology of film education at school. Ana and Margareta Đorđić are high school teachers, they carry out cinema workshops with teenagers and will illustrate their method of teaching cinema at school.

Croatian Film Association (CFA) is an association of non-professional film clubs operating in Croatia since 1928. Founded in 1963, the Association works today as part of the Croatian Technical Culture Union. CFA assembles film clubs, groups and individuals from primary school to adult members, encourages their work, contributes to their education, and works on preservation of best film works of non-professional cinema.

SUNDAY, MAY 12, 2024

@ Teatro Bruno Munari via Giovanni Bovio 5

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| 9:30-10:45 | Greetings and screening of all the short films made in the 2023 school year by Circonvalla Film as part of the projects:
<i>Lo specchio dipinto</i> for l'I.C. Rinnovata Pizzigoni
<i>Grosso film a Chinatown</i> for l'I.C. Giusti-D'Assisi |
| 10:45-11:15 | Presentation and screenings of <i>QUASIDOMO: Un mito a Milano</i> by Emanuela Mancino (Università Milano Bicocca), Marco Ferro e Martino Ferro (ISTMI) |
| 11:15-11:30 | <i>Made by Phone</i> |
| 11:30-13:30 | <i>Awards ceremony and screenings of the winning short movies</i> |