

# BALÓSS 2025



MILAN JUNIOR FILM FESTIVAL

**MAY 8-11 2025**

## **About us**

Balóss Milan Junior Film Festival is the first Milanese festival dedicated to short films made entirely by children and young people and intended for young people themselves. The festival is organized by Circonvalla Film Cultural Association, which is based in the Dergano-Bovisa district of Milan. For more than 20 years, Circonvalla Film has been involved in the promotion, production, dissemination of film culture, and training, starting from school age, acting with inclusive and structured projects inside and outside the school environment.

The Festival is dedicated to Ermanno Olmi, an important Italian director who loved children and non-professional actors, who spent part of his childhood in Bovisa.

The aim is to promote cinema as an educational, didactic and pedagogical tool by giving visibility to projects that would otherwise have no visibility outside the context in which they were produced and thus establish a bridge between the different realities dealing with media education.

The festival jury is composed of young students from primary and secondary schools.

Balóss was born in 2021 and in its first 3 editions the following awards were assigned: best short film, best actor, best actress, best screenplay, audience award, jury award, Medicinema award (an association that deals with using cinema for therapeutic purposes in the Niguarda hospitals in Milan and Policlinico Gemelli in Rome), Made by Phone award.

The 2025 edition will be enriched by the Unicef Award for the best short film on the theme of *inclusive language*.

Alongside the screenings, seminars on cinematographic language and film and media education will be held, as well as meetings with experts and laboratory activities for the young spectators of the festival.

# International short film competition

## Open Call 2025

The Competition is open to 2 categories of national and international candidates:

A **Kids**, for young authors from 8 to 13 years old

B **Teen**, for young authors from 14 to 20 years old

coming from:

schools and institutions that deal with film education

festivals and organizations dedicated to film education.

The theme of the 2025 edition will be **The World Out There**. The proposed theme is in no way binding, but preferential.

For each short film in competition we will invite a delegate to spend two days in Milan.

The Festival will take care of hospitality for 2 nights and food.

It will be an opportunity to get to know each other, discuss and network with other national and international entities present, as well as to follow the seminars on cinematographic language and film-and-media education, in the presence of professionals, teachers, researchers and professionals.

If you are unable to participate in person, you will be asked to send a video message introducing the short film.

## AWARDS AND RECOGNITIONS

A KIDS Category:                    1.A Best Short Film  
   2.A Jury Award

B TEEN Category:                    1.B Best Short Film  
   2.B Jury Award

A e B Categories:                    Best Actor  
   Best Actress  
   Audience Award  
   Medicinema Award  
   Unicef Award



# Requirements and evaluation criteria

## **Requirements for the proposed audiovisual products:**

- 1) Maximum duration 15 minutes.
- 2) Each proponent, organization or film education project can send up to a maximum of 5 short films.
- 3) Audiovisual products resulting from workshops held in compulsory schools or within film education projects supported by public bodies or in partnership with training bodies; for example CIPS - Cinema and Images for Schools funded by the Ministry of Education and the Ministry of Culture.
- 4) The short films must be the result of educational projects aimed at children aged 8 to 20 that involve the children themselves in the conception and production. Children and young people must be the protagonists of the stories.
- 5) The short films must be made by children or young people organized in work groups with specific tasks to create a real film crew, that is, a group of professional, technical and artistic figures who work in synergy.
- 6) Be made by enhancing the peculiarity of the medium and the cinematographic language (editing, shooting plans, color correction, etc.). Video recordings of theater will not be accepted.

For additional information on terms and regulations, write to:  
**[contest@balossmilanfilmfest.it](mailto:contest@balossmilanfilmfest.it)**



# How to submit proposals

The application must be sent to [contest@balossmilanfilmfest.it](mailto:contest@balossmilanfilmfest.it) and must contain:

- 1) **Drive/Dropbox/WeTransfer link** containing:
  - a. FULL VIDEO in .mov or .mp4 file format;
  - b. N. 2 STILL IMAGES of the short film (.jpg format 1920 × 1080 pixels, 150 dpi);
  - c. N. 1 IMAGE in .jpg format used to promote the short film for posters or social media posts (respectively A4 format at 300 dpi and 1080 × 1080 pixels at 150 dpi);
- 2) **Presentation** of the proposing subject and the educational project in which the short film submitted to the competition is inserted;
- 3) **Synopsis** (max 10 lines);
- 4) **Exact duration** including opening and closing credits;
- 5) **Audio-video disclaimer** signed by the short film referent that relieves Circonvalla Film from any liability towards third parties, as per the FORM ATTACHED TO THE CALL.
- 6) **Full credits** according to the fields below:

Produced by (Proposing Organization, title of the Educational Project, name of the Coordinator):

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Author or Authors (A.V.) (name, surname, age):

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Directed by (name, surname, age):

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List of primary actors/actresses (name, surname, age):

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Music by:

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Year of production:

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# Registration Terms

Registration consists of sending the short film, the material and the data requested by the aforementioned call and in these terms.

The short film must be sent by **February 28, 2025**, the closing date for registrations.

By registering a work for the Festival, the participant declares to have obtained the consent of all the holders of any rights on the work, and in particular the specific consent to be able to submit the application for registration for the screening of the work at the festival.

The Balóss, at its sole and absolute discretion, may refuse any Registration that is deemed not compliant, in whole or in part, with these terms or with what is requested by the registration platform.

In order for the work to be admitted to the Balóss, its production must be completed no earlier than January 1, 2023.

Once sent, the registration cannot be withdrawn, except for serious and documented reasons that must in any case be examined by the management of the Balóss.

## Selection

The products sent will be selected by the scientific committee of the Festival, composed of professionals in the audiovisual sector. The results of the selection will be communicated on **March 21, 2025**, and the Scientific Committee that carried out the selection will be made known.

In case of selection, the Participant undertakes to deliver to the Festival a digital video file of the work by electronic file transfer, following the instructions that will be subsequently provided by the organization and complete with English subtitles in .srt format

The participant, if requested, must also send additional promotional material relating to the short film, which will be used by Balóss for the presentation of the work.

# Intellectual property and granting of rights

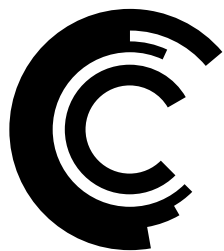
By registering for Balóss, the participant and, through him, all the owners of the product declare and guarantee:

- A To authorize the Circonvalla Film Cultural Association to publicly screen the audiovisual product or products free of charge within each section of the Balóss festival, at the discretion of the Circonvalla Film Cultural Association;
- B To be in possession, for himself and for all the entitled parties, of all the consents/authorizations for the public screening of the audiovisual product within the Balóss, in particular with respect to the image releases regarding the minors present in the video product, issued by their parents or guardians;
- C To be in possession of the authorizations/releases relating to all those who have taken part, in any capacity, in the creation of the product (whether they are natural and/or legal persons, entities and/or associations) and to assume all responsibility regarding the product, guaranteeing that it has been legitimately acquired and is legitimately usable for the public screening within the Festival;
- A To expressly undertake, from now on, to indemnify and hold harmless Circonvalla Film, in any capacity - substantially and procedurally - from any economic or legal request, inherent to the acquisition of the aforementioned rights for the public screening of the aforementioned audiovisual product.

Circonvalla Film also undertakes to screen and use the aforementioned product only within the framework of the Balóss festival, before, during and after the days of the festival, including through social channels and websites, for promotional purposes only, declaring that the Festival is non-profit, that spectators will attend the screenings of audiovisual products for free, in ethical and moral respect of what has been created by the young participants and the work of those who coordinated them.



# Contacts



## **CIRCONVALLA FILM**

SGUARDI E STORIE FUORI E DENTRO LA CITTÀ

### **Circonvalla Film**

viale Luigi Bodio, 18 | 20158 | Milano

web [balossmilanfilmfest.it/](http://balossmilanfilmfest.it/)

mail [contest@balossmilanfilmfest.it](mailto:contest@balossmilanfilmfest.it)

fb Balóss Milan Film Festival

ig [baloss\\_milan\\_film\\_fest](https://www.instagram.com/baloss_milan_film_fest)

# Disclaimer

Cultural Association  
CIRCONVALLA FILM  
viale Bodio, 18  
20158 Milano (MI)  
VAT NUMBER 10844660968  
TAX CODE 97342570153

Object:

**Release for the free transfer of the authorization for the public screening of the audiovisual product(s) at the Balóss Milan Junior Film Festival 2025**

The undersigned

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born in

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resident in (country)

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in (street, street number, city)

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TAX CODE (social security number)

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on behalf of the association (or institution)

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based in (country)

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in (street, street number, city)

---

TAX CODE (social security number)

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VAT NUMBER



declares and guarantees the following:  
to authorize Circonvalla Film Cultural Association to publicly screen the  
following audiovisual product or products free of charge:  
(insert title or titles)

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produced by

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within the Balóss Milan Junior Film Festival 2025 whether the aforementioned  
product is in competition, or out of competition or in any other section of the  
festival is publicly screened, at the discretion of the Circonvalla Film Cultural  
Association;

- 1 to authorize Circonvalla Film to promote the aforementioned product  
through websites and social channels (Facebook, Instagram, TikTok)  
managed by the association itself (Circonvalla Film, I Ragazzi della Bovisa  
and Balóss Milan Film Festival);
- 2 to be in possession, for himself and for all those entitled, of all the  
consents/ authorizations for the public screening of the audiovisual  
product within the Balóss Milan Junior Film Festival 2025, in particular  
with respect to image releases concerning minors present in the video  
product, issued by parents or guardians;
- 3 to be in possession of the releases/authorizations/licenses relating  
to all those who have taken part, in any capacity, in the creation  
of the product (whether they are natural and/or legal persons, entities  
and/or associations) and to assume all responsibility regarding the product,  
guaranteeing that it has been legitimately acquired and is legitimately  
usable for public screening within the Balóss Milan Junior Film Festival  
2025;
- 4 to expressly undertake, as of now, to indemnify and hold Circonvalla  
Film harmless, in any capacity - substantially and procedurally - from  
any economic or legal claim, inherent in the acquisition  
of the aforementioned public screening rights of the audiovisual product.

Circonvalla Film also undertakes to screen and use the aforementioned

product only within the framework of the Balóss Milan Junior Film Festival 2025, before, during and after the days of the festival, also through social channels and websites, for promotional purposes only, declaring that the Festival is non-profit, that spectators will attend the projections of audiovisual products for free, in ethical and moral respect for what has been achieved by the young participants and for the work of those who coordinated them.

Place and date

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in faith,

Manager's signature

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