

BALÓSS 2024



MILAN JUNIOR FILM FESTIVAL

Balóss Film Festival is the first Milan based festival dedicated to short films made entirely by children and teens of school age and intended for the young people themselves. The festival is organized by the Cultural Association Circonvalla Film, which is based in Dergano-Bovisa district of Milan. For 20 years, Circonvalla Film has been involved in the promotion, production, diffusion of cinematographic culture aimed to the youth, acting with inclusive and structured projects outside and inside the school environment.

The Festival is dedicated to Ermanno Olmi, an important Italian film director who used to put at the center of his work children and non-professional actors and who lived part of his childhood in Bovisa district.

The objective of the Festival is to promote cinema as an educational, didactic and pedagogical tool by giving visibility to projects that otherwise would not have any distribution outside the context in which they have been produced and thus to establish a bridge between the different realities that work on media education.

The festival jury is composed by young primary and secondary school students involved in Circonvalla Film workshops.

The Festival has a national and an international section dedicated to projects from all over the world.

Parallel to the screenings, seminars on cinematographic language will be organized in collaboration with Bicocca University of Milan, as well as meetings with experts and workshops for the young audience of the festival.

The pilot edition of the Balóss Film Festival took place entirely online in 2021 and was an important feedback opportunity for the students who participated in the workshops, but also a starting point for sharing the experiences gained by Circonvalla Film in this years.

The first in person edition of the Festival took place from 12 to 14 May 2023, giving continuity to the workshops organized by Circonvalla Film in 2022/23 school year, but also opening the competition to other shorts realized in the framework of projects which deal with media education on the national territory. Prizes were awarded for best short film, best actor, best actress, best screenplay, audience prize, jury prize, Medicinema prize, the latest was awarded by an association that uses cinema for therapeutic purposes in Niguarda and Gemelli Polyclinic hospitals in Milan.

Furthermore, the Festival hosted European cinematographic projects that embrace the same purposes in order to build a network of knowledge and exchange on media education methodology.

The 2024 edition of Balóss confirms the national section with short films in competition, aimed at all schools and organizations that deal with cinematographic education, and adds the new international competition of short films open to festivals and organizations dedicated to film education!

Open Call for short film competition - 2024 edition

The focus of the 2024 edition will be "Me and the others". The proposed theme is in any way binding, but rather preferential.

For each short film in competition we will invite a delegate to spend two days in Milan, with travel expenses and one night accommodation paid by the Festival. It will be an opportunity to get to know each other, discuss and network with other national and international realities that will participate, as well as to follow seminars on cinematographic language for youth, with the participation of researchers and professionals.

Awards

National competition:

Best National Short Film
Best Screenplay
Best Actor
Best Actress

International competition:

Best International Short Film

National and international competition:

Jury Prize
Audience Award
Medicinema Award



Rules and Terms

Requirements for the submission of audiovisual products:

- Maximum length 15 minutes.
- Each participant, organization or film education project, can send up to a maximum of 5 short films.
- Audiovisual products resulting from workshops carried out in compulsory schools; for example CIPS – Cinema e Immagini per la Scuola of Mim-Mic, Per Chi Crea of Mibact in collaboration with SIAE.
- The short films must be the result of educational projects for children aged 6 to 15 which involve the children themselves in the conception and production. Children and teenagers must be the protagonists of the stories.
- The short films must be realized by children or young people involved in the real film crew, i.e. as a set of professional, technical and artistic figures who work in synergy.
- The shorts must be conceived as films and realized enhancing the peculiarities of the medium and cinematographic language (shooting, editing, color correction, etc.) i.e. recordings of theater plays will not be accepted.

For additional information on rules and terms please write to:
contest@balossmilanfilmfest.it



How to submit your project

Each video must be sent to contest@balossmilanfilmfest.it in .mov or .mp4 file format, downloadable via link, together with the following files:

- Synopsis (max 10 lines);
- Full credits (actors, filmmakers, music composer, etc.);
- Exact length including opening and closing credits;
- Short presentation of the proposing entity and/or the educational project
- 2 still images of the short film (.jpg format 1920 × 1080 pixels, 150 dpi);
- 1 image in .jpg format used to promote the short film with a printed poster or social post (A4 size at 300 dpi and 1080 × 1080 pixels at 150 dpi respectively);
- Audio-video release form signed by the person legally responsible for the short film parties (see attached form).

Registration

Registration consists of sending the short film, the material and the data required by the aforementioned platform and by these terms.

The deadline for the submission is March 15th 2024.

By submitting, the participant declares to have obtained the consent of all the holders of any right to the work, and in particular for the public screening at the event.

Balóss Film Festival, in its sole and absolute discretion, may refuse any submission that is deemed not to comply, in whole or in part, with these terms or with what is required by the registration platform.

To be admitted to Balóss Film Festival, the production of the short film must be completed no earlier than January 1, 2022.

Once sent, the registration cannot be withdrawn, except for serious and documented reasons which must in any case be examined by the Balóss Film Festival management.

Selection

The shorts sent will be selected by the Festival's scientific committee, made up of professionals from the audiovisual sector. The results of the selection will be communicated on April 15th, and the Scientific Committee that carried out the selection will be announced.

In case of selection, the Participant undertakes to deliver to the Festival a digital video file of the film via electronic file transfer, following the instructions that will subsequently be provided by the organization.

The participant must also send promotional material relating to the short film, such as photos and production credits, which will be used by Balóss Film Festival for the presentation of the participants.

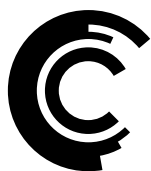
Intellectual property – grant of rights

By submitting to Balóss Film Festival, the participant and, through him, all the owners of the short film declare and guarantee:

- To authorize the Cultural Association Circonvalla Film to the free public screening of the audiovisual product or products within each section of the Balóss Film Festival, at the discretion of Cultural Association Circonvalla Film;
- To be in possession, for himself and for all those entitled, of all consents/authorisations for the public screening of the audiovisual product, in particular with respect to the image releases regarding minors present in the video product, issued by parents or guardians;
- To be in possession of the releases/authorizations/releases relating to all those who took part, in any capacity, in the creation of the audiovisual work (whether natural and/or legal persons, entities and/or associations) and to assume any responsibility regarding the product, guaranteeing that it has been legitimately acquired and can be legitimately used for public screening within the framework of the Festival;
- To expressly undertake, as of now, to indemnify and hold Circonvalla Film harmless, in any capacity - substantially and procedurally - from any economic or legal request, inherent to the acquisition of the aforementioned public screening rights of the audiovisual product.
- To accept the online streaming of the short film on a secure and private platform for the awarding of the Audience Award.

Circonvalla Film also undertakes to screen and use the aforementioned product only within the framework of Balóss Film Festival, before, during and after the days of the festival, also through social channels and websites, for promotional purposes only, declaring that the Festival is non-profit, that spectators will attend the screenings of the audiovisual products for free, in ethical and moral respect of what was created by the young participants and the work of those who coordinated them.

Contacts



CIRCONVALLA FILM

Circonvalla Film
viale Bodio 18 | 20158 | Milano

fb @circonvallafilm
ig @circonvalla_film

balossmilanfilmfest.it
mail contest@balossmilanfilmfest.it

ig baloss_milan_film_fest

Disclaimer

Dear Cultural Association
CIRCONVALLA FILM
viale Bodio, 18
20158 Milano (MI)
VAT NUMBER 10844660968
TAX CODE 97342570153

Object:
Release for the free transfer of the authorization for the public screening of the audiovisual product(s) at the Balóss Film Festival 2024

The undersigned
born in
resident in (street, street number, city)
.....
TAX CODE

on behalf of the association (or institution)
based in.....
(street, street number, city)
TAX CODE
VAT NUMBER

declares and guarantees the following:

1- to authorize Circonvalla Film Cultural Association to publicly screen the following audiovisual product or products free of charge:
(insert title or titles)

.....
.....
.....
.....

produced by

within the Balóss Film Festival 2024 whether the aforementioned product is in competition, or out of competition or in any other section of the festival is publicly screened, at the discretion of the Circonvalla Film Cultural Association;

2- to authorize Circonvalla Film to promote the aforementioned product through websites and social channels (Facebook, Instagram, TikTok) managed by the association itself (Circonvalla Film, I Ragazzi della Bovisa and Balóss Film Festival);

3- to authorize Circonvalla Film to stream the short film during the festival period on associated platforms for the Audience Award;

4- to be in possession, for himself and for all those entitled, of all the consents/authorizations for the public screening of the audiovisual product within the

Balóss Film Festival 2024, in particular with respect to image releases concerning minors present in the video product, issued by parents or guardians;

5- to be in possession of the releases/authorizations/licenses relating to all those who have taken part, in any capacity, in the creation of the product (whether they are natural and/or legal persons, entities and/or associations) and to assume all responsibility regarding the product, guaranteeing that it has been legitimately acquired and is legitimately usable for public screening within the Balóss Festival;

6- to expressly undertake, as of now, to indemnify and hold Circonvalla Film harmless, in any capacity - substantially and procedurally - from any economic or legal claim, inherent in the acquisition of the aforementioned public screening rights of the audiovisual product.

Circonvalla Film also undertakes to screen and use the aforementioned product only within the framework of the Balóss 2024 festival, before, during and after the days of the festival, also through social channels and websites, for promotional purposes only, declaring that the Festival is non-profit, that spectators will attend the projections of audiovisual products for free, in ethical and moral respect for what has been achieved by the young participants and for the work of those who coordinated them.

Place and date

in faith,

manager's signature